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# Battalion Drill Illustrated

By CAPTAIN C. C. ESSON

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**MARCH PAST**

**SWORD EXERCISES, &c.**

ALSO

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# FOREWORD

## Foreword.

This book is, of course, based on "Infantry Training, 1914." The writer has not ventured to publish the following details of carrying out the various new movements without first ascertaining the methods practised at the School of Instruction, Chelsea Barracks, London, where he was given much assistance by the Serjeant-Major, which is here gratefully acknowledged.

C. C. E.

## Publisher's Note.

"BATTALION DRILL ILLUSTRATED" has been widely adopted by the units of the New Armies, and numerous Training Corps have taken the book in large quantities.

In addition, the Central Association Volunteer Training Corps officially prescribes this and the companion works for all who attend the Officers' Instructional Classes.

## Explanatory.

The following signs are used to denote who is giving the various commands :—



BATTALION COMMANDER,



COMPANY COMMANDER  
(No. 1 Company), etc.



PLATOON COMMANDER  
(No. 1 Platoon), etc.

In every diagram except the March Past (Ceremonial) the Battalion is facing towards the top of the page before the movement is begun.

# BATTALION DRILL

**BATTALION DRILL** is the combination of companies moving as in Company Drill. The aim of the Battalion Commander must be to obtain cohesion without rigidity. The Companies can act as one body on his command or signal, or move rapidly into various formations.

It will be evident that a thorough knowledge of Company Drill is necessary. (See separate publication —“Company Drill Illustrated.”)

**ASSEMBLING.**—The Battalion will usually form up in *Mass*, which is a Line of Companies in Close Column of Platoons with 5 paces *interval* between Companies (*see diagram on next page*).

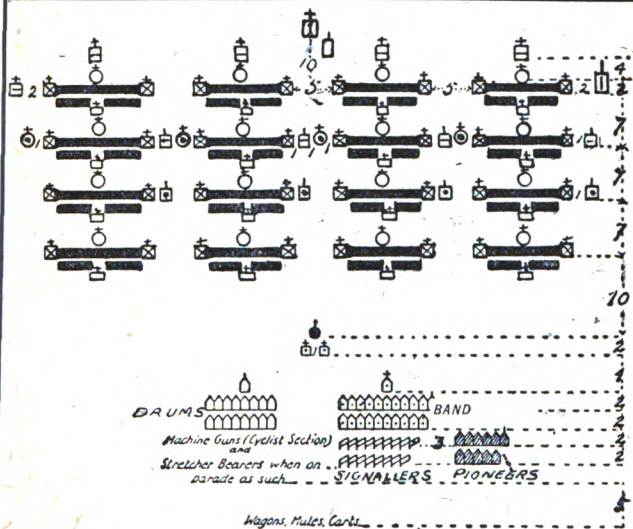
**IN THE FIELD.**—Movements are usually carried out in Lines of Platoons in Fours or Extended Order.

Against frontal artillery fire, or direct *long range* infantry fire, small shallow columns, each on a narrow front (such as Platoons or Section in Fours or File), offer a difficult target while admitting of efficient control, and may be employed during the earlier stages of an attack.

**THE CHIEF MOVEMENTS** in Battalion Drill, therefore, will be :—

1. Movements at varying intervals and distances in Mass and in Lines of Platoons in Fours.
2. Mass forming into Column of Fours.
3. Column of Fours forming into Mass.

# A BATTALION IN MASS



## KEY.

|  |                      |  |                                 |
|--|----------------------|--|---------------------------------|
|  | Battalion Commander. |  | Serjeant-Major.                 |
|  | Senior Major.        |  | { Battalion Q.M.S.<br>Armourer. |
|  | Adjutant.            |  | Company Serjeant-Major.         |
|  | Company Commander.   |  | Company Q.M.S.                  |
|  | " 2nd in Command.    |  | Platoon Serjeant.               |
|  | Platoon Commander.   |  | Section Commander.              |
|  | Quartermaster.       |  |                                 |



## GENERAL RULES

### **PLATOONS OF UNEVEN STRENGTH IN MASS.**

—The inner flank of each Company will be 5 paces interval from the outer flank of the *strongest* Platoon of the Company next to it.

**FLANK.**—After forming Mass on the left, the right will be named the directing flank, and *vice versa*.

**THE BATTALION COMMANDER** will place himself where he can best exercise supervision (the Adjutant usually accompanying him). This also applies to all commanders of units when in the field.

**MOVEMENTS IN THE FIELD** should, when possible, be carried out on the word "Move" or pre-arranged signal.

### **COLUMN OF ROUTE** (road marching).

**Pioneers and Signallers** will lead the Battalion.

**Drums and Band** 20 paces in front of leading Company, or either or both in centre of column.

**Machine guns**, stretcher bearers, ammunition animals, carts and wagons in rear and in this order.

**Cyclist Section** (if any) in rear of machine guns.

**Battalion Commander** (with Adjutant) at head of leading Company.

**Senior Major** in rear of Battalion.

**Serjeant-Major** in front of leading Company.

**Other commanders** as in Company drill—in no case should more than 4 men march abreast, including commanders and supernumeraries.

**Distance between Companies** 10 yards, and between Battalions 20 yards, reckoned from the rear Officer or man of one unit to the leading *dismounted* officer or man of the next.

**NOTE.**—The positions of officers, etc., do not apply when on or near the battlefield.

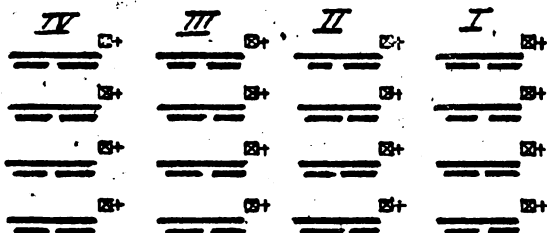
**THE NUMBERS** of Companies or Platoons are given consecutively in the diagrams, but they need not be retained in this order. When changed the units do *not* re-number.

# "FALLING IN" A BATTALION

The Battalion to be formed up in Mass, the Officers walking up and down in front of it.

At the time ordered for the Parade the Serjeant-Major of the Battalion gives the command "**FALL IN,**" on which the bugle sounds or the drum taps, on which the Officers stand to *attention*, and the guides on the right of each Platoon take  $1\frac{1}{2}$  paces forward and turn to right flank. The guides of Nos. II, III and IV Companies cover off guides of No. I Company, and also dress by the guides on their left.

Serj't Major 



When guides are covered, Serjeant-Major gives "**STEADY,**" when guides turn to front.

**The drum is tapped :** Battalion comes to attention.

**The drum is rolled :** The men take 1 pace forward, pause and shuffle remaining  $\frac{1}{2}$  pace, getting their dressing by the guide and looking to front on dressing being completed. (If no drummer is present, the bugler will sound the *Fall in* and on the last note, the Battalion will come to attention and dress as above. If no bugler is present the Adjutant will give the command "**BATTALION, RIGHT—DRESS.**")

**The Adjutant now gives**

**"BATTALION, STAND AT—EASE."**  
**"CALL THE ROLL."**

The roll is called by Companies, Platoons or Sections. The Company Commanders and Platoon Commanders join their units and the inspection is begun.

## PROVING A BATTALION

When the Platoons have been inspected, the Officers should fall out in front of the Battalion, the Company Serjeant-Majors acting as Company Commanders and the Platoon Serjeants as Platoon Commanders until the Officers rejoin their units.

The Battalion is proved as follows by The Adjutant—

**“BATTALION—ATTENTION.”**

**“TELL OFF BY COMPANIES.”**

The Company Commanders tell off I to IV (or A to D) from the right.

**“TELL OFF BY PLATOONS.”**

The Platoon Commanders will tell off 1 to 16 (No. I Company's Platoons being 1 to 4, No. II Company's 5 to 8, and so on).

**“BATTALION, FORM—FOURS, FORM TWO—DEEP.”**

**“BATTALION, ABOUT—TURN, FORM—FOURS. FORM TWO—DEEP.”**

**“BATTALION, ABOUT—TURN.”**

The Battalion having been proved, the Adjutant will hand over the Battalion to the Commanding Officer, saluting him and reporting Battalion present or otherwise.

The Commanding Officer will then give—

**“FALL IN THE OFFICERS”** or **“FALL IN GENTLEMEN.”**

NOTE.—On the command “About—Turn” (unless preceded by “The Battalion will Retire”), the Commanders will change over, as also will the Supernumeraries.

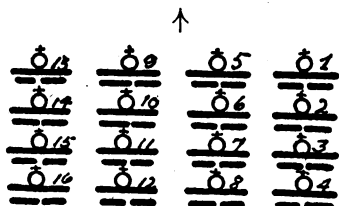
# MASS MOVEMENTS

## A Mass Advancing and Retiring.

† "THE BATTALION WILL ADVANCE,  
QUICK—MARCH."

(The right will direct unless otherwise ordered.)

"THE BATTALION WILL RETIRE,  
ABOUT—TURN. QUICK—MARCH."



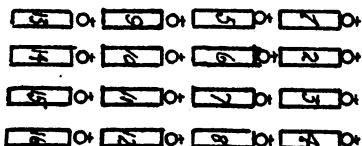
(a) Mass.

"THE BATTALION WILL  
ADVANCE,  
ABOUT—  
TURN."

## A Mass Moving Off in Lines of Platoons in Fours.

† "MOVE TO THE RIGHT IN FOURS.  
FORM—FOURS—RIGHT. QUICK—  
MARCH."

The right or left will be ordered to direct. If it is afterwards required to obtain interval from the left the left will be ordered to direct and *vice versa*. In the case of lines of platoons moving on irregular frontages the Platoon directing should be forward,



(b) Lines of Platoons in Fours.

## OPENING OUT LINES

After getting into the above formation as explained on the preceding page, the Companies can be opened out to varying intervals and distances as follows :—

† **“ADVANCE IN FOUR LINES OF  
PLATOONS IN FOURS,  
AT  $x$  YARDS INTERVAL AND  
 $y$  YARDS DISTANCE—MOVE.”**

The leading Company Commander will give the commands

† I. **“No. 1 COMPANY—ADVANCE  
FROM THE LEFT (RIGHT *or*  
No. — PLATOON) OPEN TO  $x$   
YARDS INTERVAL. REMAINDER,  
DOUBLE—MARCH.”**

The remaining three Companies will act in a similar manner when the Company in front has reached the named *distance* ( $y$  yards).

NOTES.—(1) It is suggested that instead of wheeling to the intervals, the Platoons should be *inclined* to avoid crossing the enemy's fire.

(2) Platoons and Sections will be practised advancing on *irregular frontages* to make the range indefinite for the enemy's artillery. For instance, No. 3 Platoon might advance say 30 yards and No. 1 drop back (something like echelon outwards).

## Closing from Artillery Formation.

(Lines of Platoons or Sections in Fours or File.)

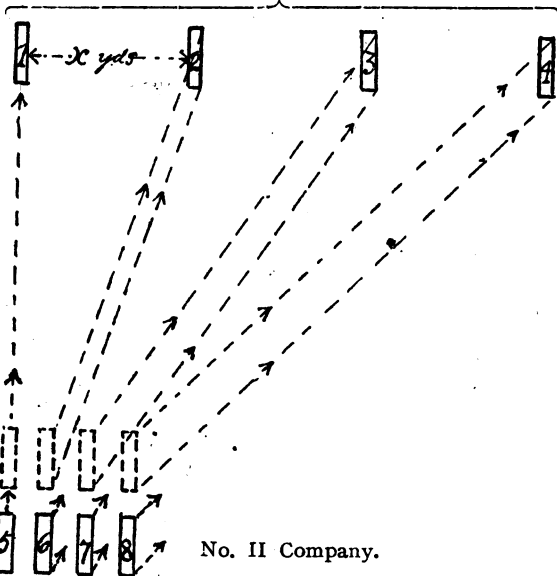
*Signals* should be arranged in the Battalion by which the Battalion could be closed to various formations (Mass and Column of Route especially). A suggested one for Mass is placing both hands on the head. The ordinary “Close” signal being preceded by the pre-arranged signal.

Company Commanders would close their Companies in the usual way.



# OF PLATOONS IN FOURS

No. I Company.



No. II Company.

No. III Company.

No. IV Company.

# MASS ADVANCING

## † "ADVANCE IN COLUMN OF FOURS, No. I COMPANY LEADING."

‡I. "No. I, FORM—FOURS—RIGHT."

○1. "LEFT—WHEEL. QUICK—MARCH."

○2. "LEFT—WHEEL. QUICK—  
MARCH."

○3. "LEFT—WHEEL. QUICK—  
MARCH."

○4. "LEFT—WHEEL. QUICK—  
MARCH."

} In time to fol-  
low preceding  
Platoon.

‡II. "No. II, FORM—FOURS—RIGHT."

○5. "QUICK—MARCH" (in time to follow No. I  
Company).

○6. "QUICK—MARCH."

○7. "QUICK—MARCH."

○8. "QUICK—MARCH."

‡III. "No. III, FORM—FOURS—RIGHT."

○9, ○10, ○11, ○12. "QUICK—MARCH." (As above,)

‡IV. "No. IV, FORM—FOURS—RIGHT."

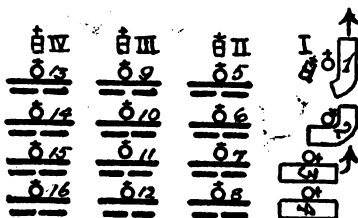
○13, ○14, ○15, ○16. "QUICK—MARCH." (As above.)

NOTES.—(1) The Battalion could march off in a similar manner from the left.

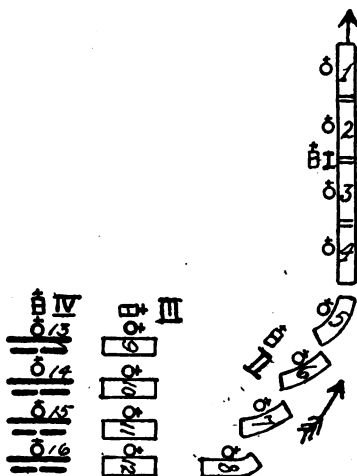
(2) The command could be given "Advance in Column of Route, No. I Company leading." By giving Column of Fours the Commanders and Supernumeraries retain their positions as for Line, which is desirable when moving in fours for a short distance.

(3) A Battalion may be similarly moved to the right or left in Column of Fours or Route by substituting "Move to the Right" (or Left) for "Advance."

# IN COLUMN OF FOURS



(a) Showing No. I Company leading off in Fours.



(b) Showing No. II Company following No. I, and No. III in Fours, ready to follow No. II.

# MASS RETIRING

## † “RETIRE IN COLUMN OF FOURS, No. IV COMPANY LEADING.”

‡IV. “No. IV, FORM—FOURS—LEFT.”

○16. “LEFT—WHEEL. QUICK—MARCH.”

○15. “LEFT—WHEEL. QUICK—  
MARCH.”

○14. “LEFT—WHEEL. QUICK—

MARCH.”

○13. “LEFT—WHEEL. QUICK—

MARCH.”

In time to  
follow pre-  
ceding Pla-  
toon.

‡III. “No III, FORM—FOURS—LEFT.”

○12. “QUICK—MARCH.” (In time to follow No. 13.)

○11. “QUICK—MARCH.”

○10. “QUICK—MARCH.”

○9. “QUICK—MARCH.”

‡II. “No. II, FORM—FOURS—LEFT.”

○8. “QUICK—MARCH.”

○7. “QUICK—MARCH.”

○6. “QUICK—MARCH.”

○5. “QUICK—MARCH.”

‡I. “No. I, FORM—FOURS—LEFT.”

○4. “QUICK—MARCH.”

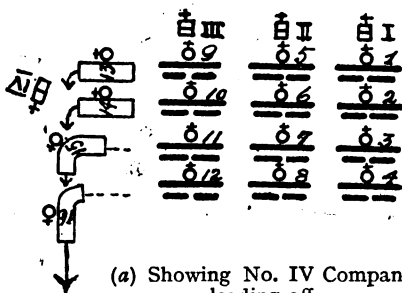
○3. “QUICK—MARCH.”

○2. “QUICK—MARCH.”

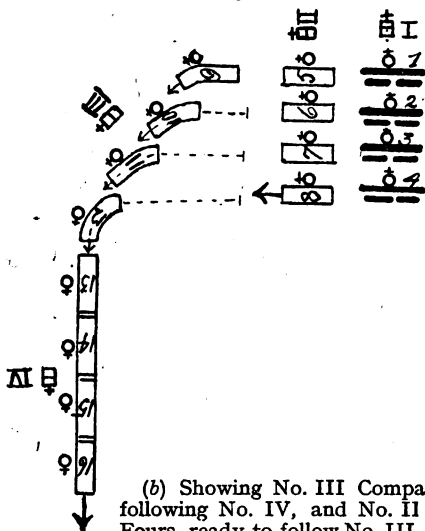
○1. “QUICK—MARCH.”

NOTE.—The command could be given “Retire in Column of Route, No. IV Company leading.”

## IN COLUMN OF FOURS



(a) Showing No. IV Company leading off.



(b) Showing No. III Company following No. IV, and No. II in Fours, ready to follow No. III.

## COLUMN OF FOURS FORMING

### Column of Fours Forming 4 Lines of Platoons in Fours.

(On the move.)

† “ON THE LEFT, 4 LINES OF  
PLATOONS IN FOURS,  
AT  $x$  PACES INTERVAL AND  $y$  PACES  
DISTANCE.”

The four Company Commanders give—

**“ON THE LEFT, FORM LINE OF  
PLATOONS IN FOURS AT  $x$   
PACES INTERVAL,  
REMAINDER, DOUBLE—MARCH,”**

on which all Platoons except Nos. 1, 5, 9 and 13 will incline to left and double to required interval.

Nos. 1, 5, 9 and 13 Platoons will continue to move forward, and, if necessary, No. 1, 5 and 9 will double to gain *distance* or step short to decrease distance.

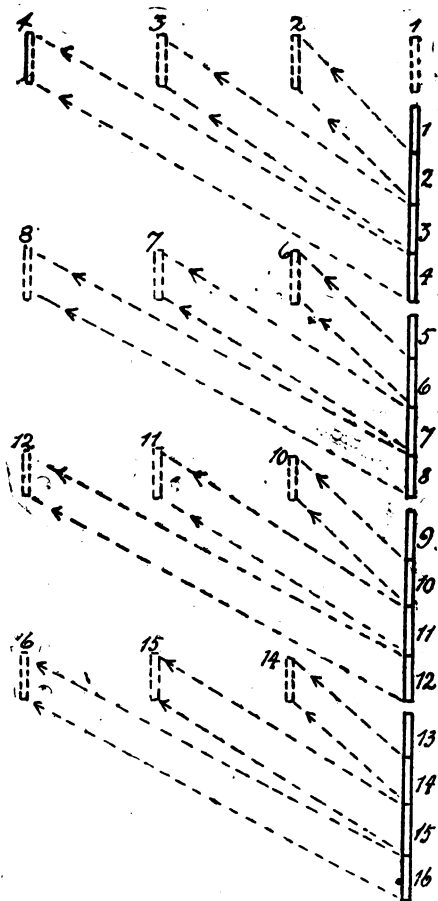
NOTES.—(1) This movement can be carried out “On the Right,” and also in *File* instead of Fours.

(2) *When from the halt* the Battalion Commander gives “Move” at end of command, when leading Company will move off, gaining interval on the move. Remaining Companies act similarly when the distance has been gained by the Company in front.

(3) On actual manœuvre this movement can be carried out expeditiously on the suggested command—

† “ARTILLERY FORMATION ON THE  
LEFT, IN = LINES—MOVE.”

# 4 LINES OF PLATOONS IN FOURS





## COLUMN OF FOURS FORMING

### Column of Fours forming 2 Lines of Platoons in Fours.

† “ON THE LEFT,  
2 LINES OF PLATOONS IN FOURS,  
AT  $x$  PACES INTERVAL AND  $y$  PACES  
DISTANCE.”

Platoon Commanders of Nos. 2 to 8 and 10 to 16 at once give the command—

**“DOUBLE—MARCH,”**

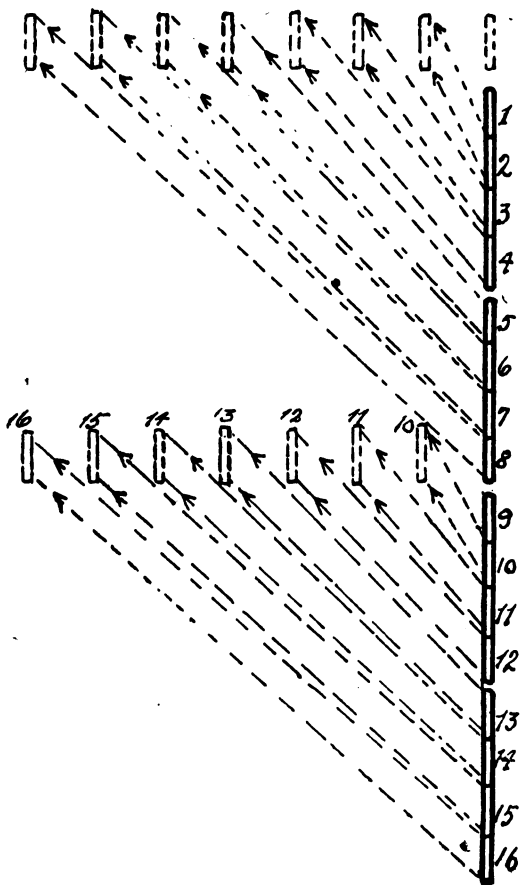
on which the Platoons named will incline to the left and double to the required *interval*.

In the meantime Nos. 1 and 9 Platoons will have continued to move forward. No. 1, if necessary, will double to gain distance from No. 9 (or step short to decrease distance).

---

The principles as applied to 4 Lines and given in the notes on page 16 to be adopted.

## 2 LINES OF PLATOONS IN FOURS



## COLUMN OF FOURS FORMING

### Column of Fours forming A Line of Platoons in Fours.

† “ON THE LEFT,  
LINE OF PLATOONS IN FOURS,  
AT  $\times$  PACES INTERVAL.”

Platoon Commanders of Nos. 2 to 16 at once give the command—

**“DOUBLE—MARCH,”**

on which the Platoons will incline to the left and double to the required interval.

No. 1 Platoon will have continued to move forward in quick time.

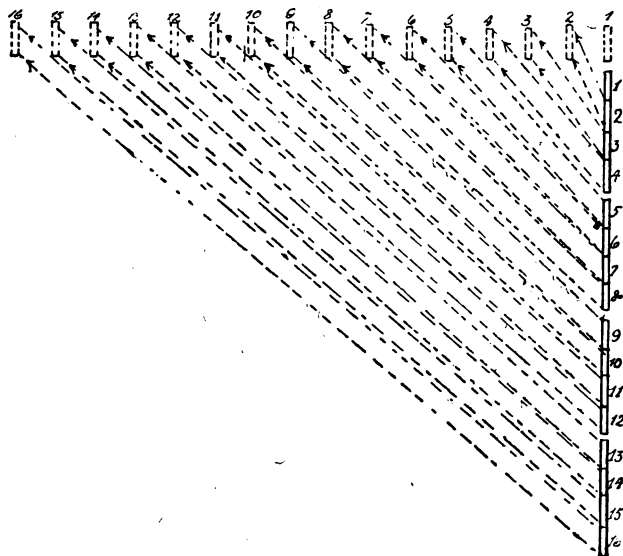
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The principles as applied to 4 Lines and given in the notes on page 16 to be adopted.

NOTE.—Through lack of space the diagram on opposite page does not show a sufficient advance of No. 1 Platoon, whilst the other Platoons are doubling up.

# A LINE OF PLATOONS IN FOURS

**Column of Fours forming  
A Line of Platoons in Fours.**



## COLUMN OF FOURS FORMING

### Column of Fours forming Mass facing in Same Direction.

† “AT THE HALT, ON THE LEFT,  
FORM MASS.”

- 1. “AT THE HALT, ON THE LEFT, FORM—  
PLATOON.” (Immediately.)
- 2. “AT THE HALT, ON THE LEFT, FORM—PLATOON.”
- 3. “AT THE HALT, ON THE LEFT, FORM—PLATOON.”
- 4. “AT THE HALT, ON THE LEFT, FORM—PLATOON.”
- } On their respective guides reaching close column distance.

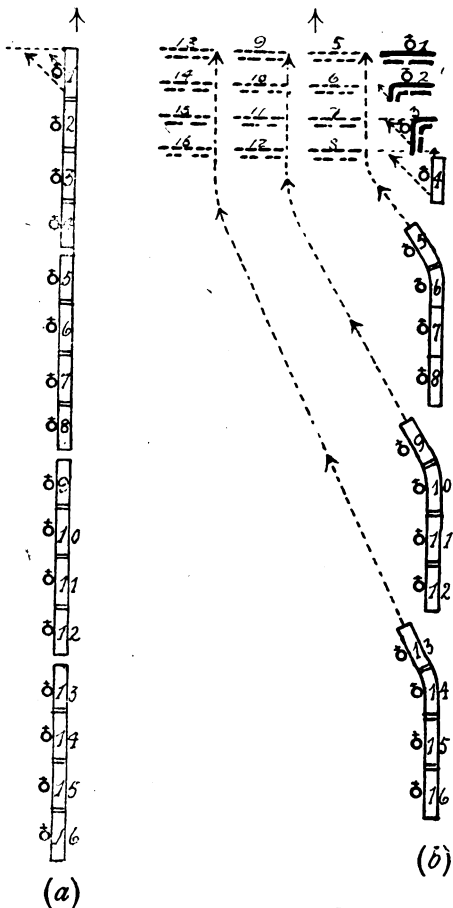
In the meantime the remaining Companies will have disengaged to the left, and will be led to their positions in Mass, where close column of Platoons will be similarly formed, the Platoon Commanders giving the command as above.

NOTES.—(1) Mass can be formed similarly on the right.

(2) Any modification of Mass can be similarly formed, i.e., the intervals and distances can be regulated, e.g.—

† “AT THE HALT, ON THE LEFT, FORM  
MASS, AT 8 PACES INTERVAL AND  
10 PAGES DISTANCE.”

# MASS FACING IN SAME DIRECTION



# COLUMN OF FOURS FORMING

## Column of Fours forming Mass Facing a Flank.

### † "AT THE HALT, FACING LEFT, FORM MASS."

♣1. "HALT, LEFT—TURN." (Immediately.)  
The remaining Platoons of leading Company are led by shortest route to their positions in close column of Platoons, where they receive the command—

♣2. "HALT, LEFT—TURN."

♣3. "HALT, LEFT—TURN."

♣4. "HALT, LEFT—TURN."

In the meantime the remainder of the column will have marched straight on.

♣5. "HALT, LEFT—TURN." (At such a point that the flank will be 5 paces interval from the strongest Platoon of preceding Company.)

♣6. "HALT, LEFT—TURN." } On reaching positions in close  
♣7. "HALT, LEFT—TURN." } columns of Pla-  
♣8. "HALT, LEFT—TURN." } toons.

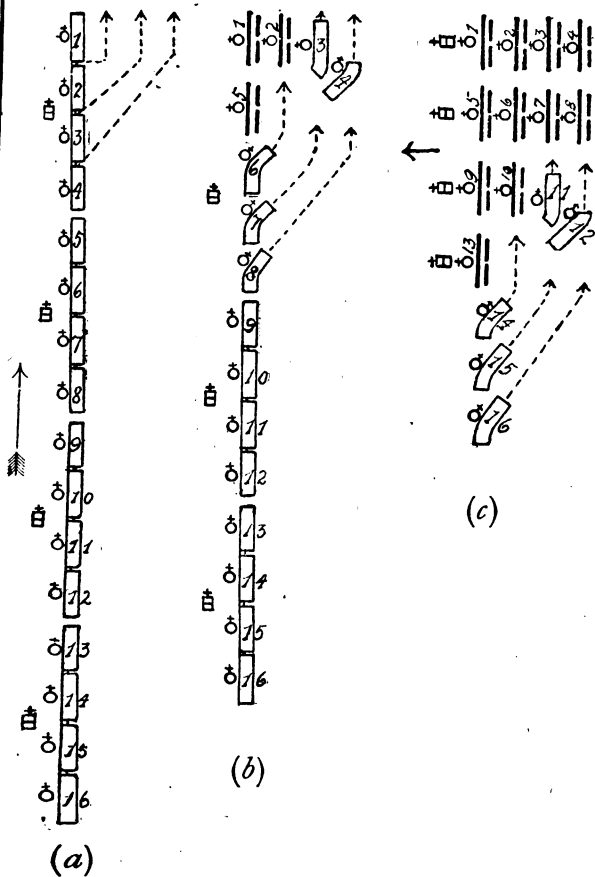
♣9. "HALT, LEFT—TURN." (5 paces from preceding Company.)

♣10. "HALT, LEFT—TURN." } On reaching positions in close  
♣11. "HALT, LEFT—TURN." } column of Pla-  
♣12. "HALT, LEFT—TURN." } toons.

♣13. "HALT, LEFT—TURN." (5 paces from preceding Company.)

♣14. "HALT, LEFT—TURN." } On reaching positions in close  
♣15. "HALT, LEFT—TURN." } column of Pla-  
♣16. "HALT, LEFT—TURN." } toons.

# MASS FACING A FLANK





# THE BATTALION IN ATTACK

**THE OBJECT** of Infantry in attack is to get to close quarters with the enemy as quickly as possible.

**THE BATTALION WILL BE DIVIDED** into—  
(1) Firing line and supports ; (2) Local reserve.

**FIRING LINE AND SUPPORTS.**—When more than one Company is detailed for firing line and supports it is advisable that each Company so detailed should be represented in the firing line from the outset and should have a definite portion of the Battalion's objective allotted to it. The maintenance of control and command will thus be facilitated by each Company being distributed in depth rather than in breadth, and the inevitable mingling of units will be delayed and reduced.

When effective ranges are reached there must usually be a fire-fight, more or less prolonged according to circumstances, in order to beat down the fire of the defenders. During this fire-fight the leading lines will be reinforced ; and as the enemy's fire is gradually subdued, further progress will be made by bounds from place to place, the movement gathering renewed force at each pause until the enemy can be assaulted with the bayonet.

**REINFORCEMENTS** should usually be by bodies not smaller than Platoons.

## **BATTALION COMMANDER'S INSTRUCTIONS.**

—Success will greatly depend on the clearness of the orders to the attacking Companies and to giving them definite objectives, the Commanders being assembled in view of the ground to be covered or by reference to a map. Company Commanders should explain the situation and tasks to their Platoon Commanders and the latter to their subordinates.

**THE LOCAL RESERVE** can provide detachments for covering fire for flanks, etc., and reinforces the firing line. It can also be held for apprehended counter attack but every man should be used at decisive moment.

**UNDER EFFECTIVE RIFLE FIRE** an extended line is least vulnerable, but small columns should be retained as long as possible to retain the power of manœuvre.

# THE BATTALION IN ATTACK

**COMPANY COMMANDERS** should make full use of their horse in preliminary stages. Arrange for replenishing ammunition. If desirable send a few scouts to precede Firing Line. Usually determine distances between Firing Line and Supports. Maintain communication with Platoon Commanders, Battn. Commander and Flank Companies. Accompany final reinforcements of their Company to the Firing Line (as a rule).

**PLATOON COMMANDERS** direct the fire of Platoon as long as possible, regulate expenditure of ammunition and take steps to secure further supply. Report enemy's movements to Coy. Commander. Look out for Company Commander's signals with help of an observer. Select successive halting places for rushes by the whole Platoon, and lead them.

**A SUGGESTED DRILL FOR ATTACK** is given on the next two pages, in order to show the application of Battalion Drill in the attack.

It must be remembered, however, that the character of the ground, the climatic conditions, the extent of co-operation of artillery, etc., and the strength of the enemy always vary, so that it is impossible to lay down a fixed system of battle formation.

The distances given must be taken only as an example.

Distances at which Columns will be extended depend on the first opening of the enemy's fire, the ground and other considerations which govern the movements and formations of troops.

The columns should be on irregular alignments.

The method of opening to lines of Platoons and Sections to be adopted by the successive lines as they advance to the various phases.

By the method given of developing the attack the unit is self-supporting throughout the advance. This must have its advantages in that, for purposes of reorganization in the attack, the men are known to the various unit commanders. Furthermore, the Battalion Commander will know to a few yards the positions of his various units.

## SUGGESTED DRILL

Read from below, beginning at 1st Phase. (See Note on preceding page.)

**4th PHASE** (say 2,500 yards).

**" TO THE LEFT, TO 5 PACES—EXTEND."**

The Sections form Line of Skirmishers on the above command or signal.

**3rd PHASE** (say 3,000 yards).

Nos. 1, 3, 9 and 11 Platoons being in Lines of Platoons in Fours receive—

♂1, ♂3. { **" ON THE LEFT, FORM LINE OF**  
 ♂9, ♂11. { **SECTIONS IN FOURS AT 40**  
                   **PACES INTERVAL."**

The Sections should be on an irregular front.

The Odd-numbered Sections only advance.

The Even follow and reinforce later.

**2nd PHASE** (say 4,000 yards).

Nos. I and III Companies being in Column of Route on the right of their positions receive—

♂I. { **" ON THE LEFT, FORM 2 LINES OF**  
 (♂III.) { **PLATOONS IN FOURS AT 150 YDS.**  
                   **INTERVAL AND 150 YDS. DISTANCE.**  
                   **Nos. 1 & 3 (9 & 11) PLATOONS WILL**  
                   **FORM FIRST LINE, Nos. 2 & 4**  
                   **(10 & 12) PLATOONS WILL FORM**  
                   **SECOND LINE."**

NOTE.—The first line form the Firing Line and the second line the Supports.

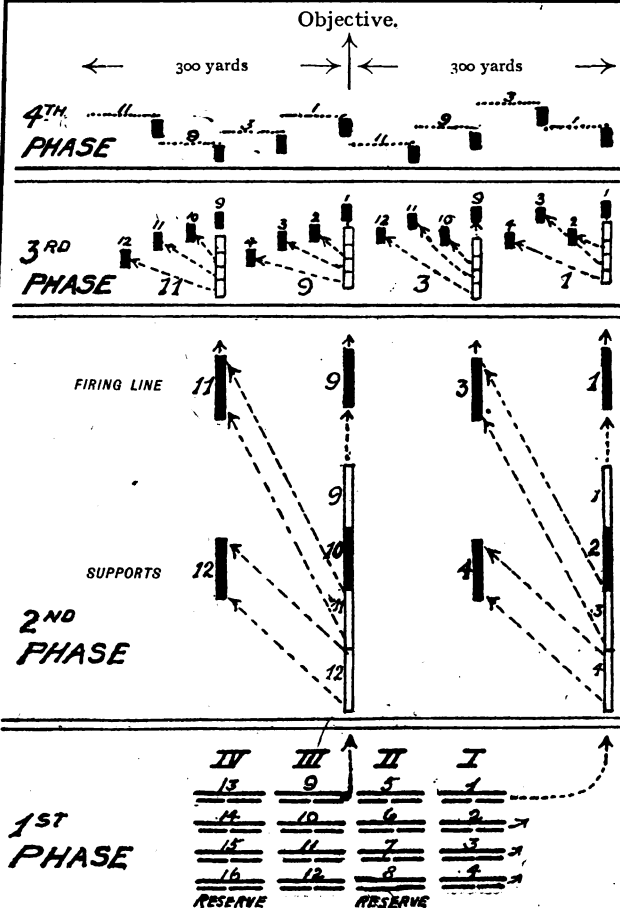
**1st PHASE.** Battalion in Mass, 2 to 3 miles from objective.

♂ **"Nos. I AND III COMPANIES WILL**  
       **FORM FIRING LINE AND SUPPORTS.**  
       **Nos. II AND IV COMPANIES WILL**  
       **FORM LOCAL RESERVE."**

♂I. { **" ADVANCE IN COLUMN OF ROUTE**  
 ♂III. { **ROUTE FROM THE RIGHT.**  
           **FORM—FOURS—RIGHT."**

Column of Route is formed in usual way.

# FOR THE ATTACK



# FORMATIONS AGAINST

## General Remarks.

*The object* is to be able to get rapidly a fire front in *close order* and facing in any direction.

These formations (especially Echelon) are also useful for expected attack by Cavalry.

**FORMATIONS.**—No definite formation can be laid down, as the ground and local conditions must be taken into account, but the elasticity of *Open Mass* (a Line of Columns of Platoons) is the best basis for subsequent formations.

**OPEN MASS** can be—

- (1) Opened out to deploying intervals.\*
- (2) Echeloned from the right, left or outwards.
- (3) Formed into Column of Platoons or Double Column of Platoons.

From all these formations, a fire front of 2 or more Companies can be quickly presented.

**COMMANDS.**—In "Infantry Training, 1914," the Battalion Commander's commands only are given, leaving the method of carrying them out to the Commanding Officer to suit the local conditions.

On following pages the most evident methods are shown with diagrams. They are so practised at the School of Instruction, Chelsea Barracks.

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\* *Deploying Interval* is the lateral space between units in *Close Column* or *Column* on the same alignment, the space being equal to the frontage of the unit in line.

# ILL-ARMED ENEMIES

## Forming Open Mass from Mass.

† **“FORM OPEN MASS, REMAINDER  
WILL RETIRE.  
ABOUT—TURN. QUICK—MARCH.”**

Nos. 1, 5, 9 and 13 Platoons would stand fast, remainder being given **“HALT. PLATOON WILL ADVANCE. ABOUT—TURN”** by their Platoon Commanders on reaching Column distance from the Platoon which was immediately in front of them in Mass.

|       |                                                                           |                                                                           |                                                                          |                                                                         |
|-------|---------------------------------------------------------------------------|---------------------------------------------------------------------------|--------------------------------------------------------------------------|-------------------------------------------------------------------------|
|       | $\begin{array}{c} \text{† IV} \\ \text{813} \\ \hline \hline \end{array}$ | $\begin{array}{c} \text{† III} \\ \text{89} \\ \hline \hline \end{array}$ | $\begin{array}{c} \text{† II} \\ \text{85} \\ \hline \hline \end{array}$ | $\begin{array}{c} \text{† I} \\ \text{81} \\ \hline \hline \end{array}$ |
|       | $\begin{array}{c} \text{814} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{810} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{86} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{82} \\ \hline \hline \end{array}$               |
| Mass, | $\begin{array}{c} \text{815} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{811} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{87} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{83} \\ \hline \hline \end{array}$               |
|       | $\begin{array}{c} \text{816} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{812} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{88} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{84} \\ \hline \hline \end{array}$               |

|               |                                                                           |                                                                           |                                                                          |                                                                         |
|---------------|---------------------------------------------------------------------------|---------------------------------------------------------------------------|--------------------------------------------------------------------------|-------------------------------------------------------------------------|
|               | $\begin{array}{c} \text{† IV} \\ \text{813} \\ \hline \hline \end{array}$ | $\begin{array}{c} \text{† III} \\ \text{89} \\ \hline \hline \end{array}$ | $\begin{array}{c} \text{† II} \\ \text{85} \\ \hline \hline \end{array}$ | $\begin{array}{c} \text{† I} \\ \text{81} \\ \hline \hline \end{array}$ |
|               | $\begin{array}{c} \text{814} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{810} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{86} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{82} \\ \hline \hline \end{array}$               |
| Open<br>Mass, | $\begin{array}{c} \text{815} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{811} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{87} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{83} \\ \hline \hline \end{array}$               |
|               | $\begin{array}{c} \text{816} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{812} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{88} \\ \hline \hline \end{array}$                | $\begin{array}{c} \text{84} \\ \hline \hline \end{array}$               |

## FORMATIONS AGAINST

### Forming Echelon from Open Mass.

† “ECHELON FROM THE RIGHT AT  
(PLATOON DISTANCE), REMAINDER  
WILL RETIRE.  
ABOUT—TURN. QUICK—MARCH.”

No. I Company stands fast.

†II. “No. II—HALT.  
COMPANY WILL  
ADVANCE.  
ABOUT—TURN.” } Given when No. 5  
Platoon is in rear  
of No. 4 Platoon.

†III. “No. III—HALT.  
COMPANY WILL  
ADVANCE.  
ABOUT—TURN.” } Given when No. 9  
Platoon is in rear  
of No. 8 Platoon.

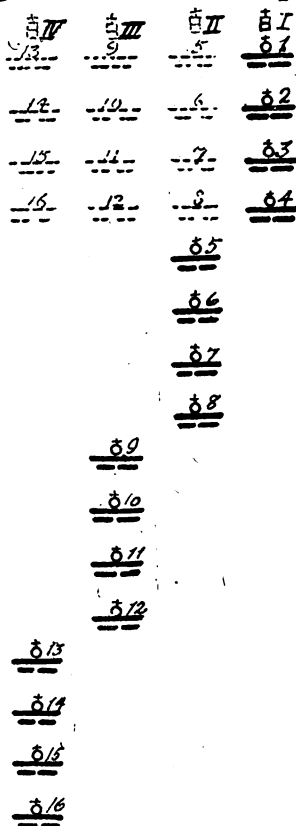
†IV. “No. IV—HALT.  
COMPANY WILL  
ADVANCE.  
ABOUT—TURN.” } Given when No. 13  
Platoon is in rear  
of No. 12 Platoon.

NOTE.—Echelon can be formed from the left similarly.

*Definition.*—Echelon is a formation of successive and parallel units facing in the same direction, each on a flank and to the rear of the unit in front of it.

# ILL-ARMED ENEMIES

## Forming Echelon from Open Mass.





## FORMATIONS AGAINST

### Forming Echelon Outwards from Open Mass.

† “ECHELON OUTWARDS AT (PLATOON DISTANCE),  
TWO COMPANIES TO THE RIGHT,  
REMAINDER WILL RETIRE,  
ABOUT—TURN. QUICK—MARCH.”

No. III Company will stand fast.

|                                     |                                             |
|-------------------------------------|---------------------------------------------|
| † IV. “No. IV—HALT.<br>ABOUT—TURN.” | } Given when in rear<br>of No. III Company. |
| † II. “No. II—HALT.<br>ABOUT—TURN.” |                                             |
| † I. “No. I—HALT.<br>ABOUT—TURN.”   | } Given when in rear<br>of No. II Company.  |

NOTE.—A Battalion may be *advanced* in Echelon on the command—

† “ADVANCE IN ECHELON AT (PLATOON DISTANCE) FROM THE RIGHT (LEFT  
or No. — COMPANY).

The Commander of the indicated Company will give the command—

“No. — COMPANY WILL ADVANCE,  
QUICK—MARCH.”

The remaining Companies will move off when the rear of the preceding Company has gone Platoon distance.

The Companies to the left of the leading Company will march by the *right*, and the Company to the right of the leading Company will march by the left.

# ILL-ARMED ENEMIES

## Forming Echelon Outwards from Open Mass.

|                               |                               |                              |                             |
|-------------------------------|-------------------------------|------------------------------|-----------------------------|
| <u><u>IV</u></u><br><u>13</u> | <u><u>III</u></u><br><u>9</u> | <u><u>II</u></u><br><u>5</u> | <u><u>I</u></u><br><u>1</u> |
| <u><u>14</u></u>              | <u><u>10</u></u>              | <u><u>6</u></u>              | <u><u>2</u></u>             |
| <u><u>15</u></u>              | <u><u>11</u></u>              | <u><u>7</u></u>              | <u><u>3</u></u>             |
| <u><u>16</u></u>              | <u><u>12</u></u>              | <u><u>8</u></u>              | <u><u>4</u></u>             |
| <u><u>IV</u></u><br><u>13</u> |                               | <u><u>II</u></u><br><u>5</u> |                             |
| <u><u>14</u></u>              |                               | <u><u>6</u></u>              |                             |
| <u><u>15</u></u>              |                               | <u><u>7</u></u>              |                             |
| <u><u>16</u></u>              |                               | <u><u>8</u></u>              |                             |
|                               |                               |                              | <u><u>1</u></u>             |
|                               |                               |                              | <u><u>2</u></u>             |
|                               |                               |                              | <u><u>3</u></u>             |
|                               |                               |                              | <u><u>4</u></u>             |

# FORMATIONS AGAINST

## Forming Column of Platoons from Open Mass.

### † "ADVANCE IN COLUMN OF PLATOONS, No. I COMPANY LEADING—MOVE."

†I. "No. I, QUICK—MARCH." (Immediately.)

†II. "No. II, FORM—FOURS—RIGHT.  
(Immediately.)

**QUICK—MARCH.** (In time to just clear  
No. 4 Platoon.)

**LEFT—INCLINE.** (Given on reaching centre  
of No. I Company.)

**LEFT—INCLINE."** (Given when in  
Column.)

†III. "No. III, FORM—FOURS—RIGHT.

**QUICK—MARCH.** (In time to just clear  
No. II Company.)

**LEFT—INCLINE.** (Given on reaching  
centre of preceding Companies.)

**LEFT—INCLINE."** (Given when in  
Column.)

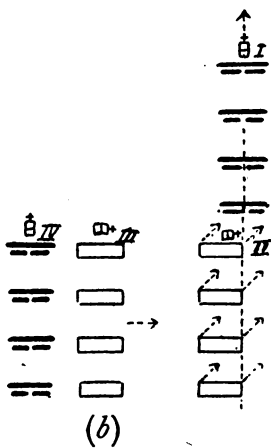
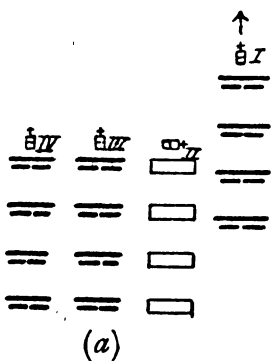
†IV. "No. IV, FORM—FOURS—RIGHT.

**QUICK—MARCH.** (In time to just clear  
No. III Company.)

**LEFT—INCLINE.** (Given on reaching  
centre of preceding Companies.)

**LEFT—INCLINE."** (Given when in  
Column.)

# ILL-ARMED ENEMIES



# FORMATIONS AGAINST

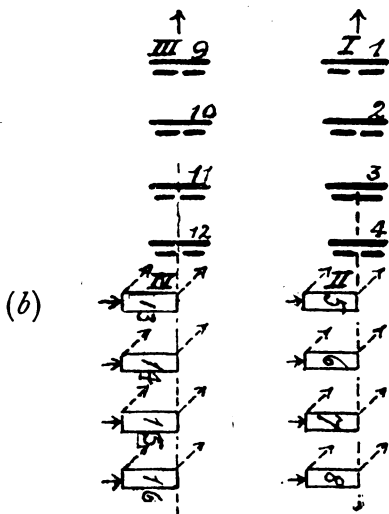
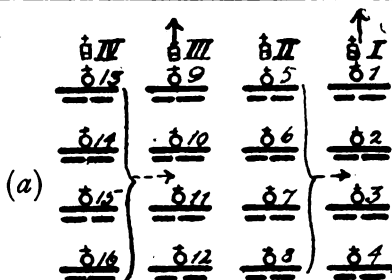
## Double Column of Platoons from Open Mass.

### † “ADVANCE IN DOUBLE COLUMN OF PLATOONS, Nos. I AND III COM- PANIES LEADING.”

- †I. “No. I, QUICK—MARCH.” } Given  
†III. “No. III, QUICK—MARCH.” } together.
- †II. “No. II, FORM—FOURS—RIGHT.  
QUICK—MARCH. (In time to clear No. I  
Company.)  
LEFT—INCLINE. (On reaching centre of  
No. I.)  
LEFT—INCLINE.” (When in Column.)
- †IV. “No. IV, FORM—FOURS—RIGHT.  
QUICK—MARCH. (In time to clear  
No. III Company.)  
LEFT—INCLINE. (On reaching centre of  
No. III.)  
LEFT—INCLINE.” (When in Column.)  
(The commands of the Commanders of Nos. II  
and IV Companies are given at the same time.)

NOTE.—This movement can be carried out on Battalion  
Commander's command—“ADVANCE IN DOUBLE  
COLUMN OF PLATOONS FROM Nos. I AND III  
COMPANIES, REMAINDER, FORM—FOURS—  
RIGHT. QUICK—MARCH.”

# ILL-ARMED ENEMIES



## FORMATIONS AGAINST

### Forming Double Column of Platoons from Column of Platoons.

♠ "ON THE LEFT, FORM DOUBLE  
COLUMN OF PLATOONS—MOVE."

♠ III. "No. III, FORM — FOURS — LEFT.  
QUICK—MARCH.

RIGHT—INCLINE. (Given as soon as  
the Company will be able to clear No. 8  
Platoon.)

RIGHT—INCLINE.

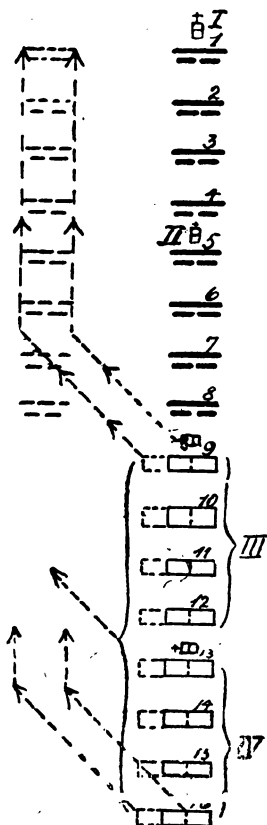
HALT." (When No. 9 Platoon is in line with  
No. 1 Platoon.)

At the same time No. IV Company Commander (♠ IV) has  
given similar commands.

NOTE.—The second "*Right Incline*" is given when the  
rear of the fours is at a distance equal to the frontage  
of No. 5 Platoon plus 10 paces. This is to allow of  
sufficient room for No. II Company to move into  
their position in Mass if desired (see page 42).

# ILL-ARMED ENEMIES

## Forming Double Column of Platoons from Column of Platoons.





# FORMATIONS AGAINST ILL-ARMED ENEMIES

## Forming Open Mass from Double Column of Platoons.

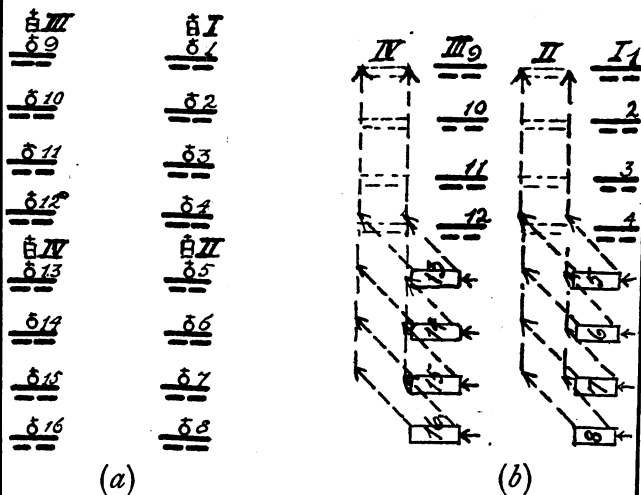
† “ON THE LEFT, FORM OPEN MASS—  
MOVE.”

‡II. “No. II, FORM — FOURS — LEFT.  
QUICK MARCH.

RIGHT—INCLINE. (When able to clear  
No. 4 Platoon.)

RIGHT—INCLINE.” (On reaching correct  
interval for Mass.)

At the same time No. IV Company has been given similar  
commands, and marches up on the left of No. III  
Company.



## SWORD EXERCISES

On this page the Instructions apply to Swords worn with slings.

### “ATTENTION.”

- (1) **With the Sword in Scabbard.**—The sword is held upright by the side, the shoe of scabbard resting on ground, close to left foot and just in front of the heels. The *grip* will be grasped between thumb and forefinger of left hand, elbow to rear.
- (2) **With Sword at the Slope.**—The *mouth* of scabbard is grasped between thumb and forefinger of left hand, and is in same position as above.

NOTE.—An Officer reporting to a superior with or without sword drawn, will halt and come to “Attention” before saluting.

### “QUICK—MARCH.”

Raise sword smartly with left hand at first pace without stooping and grasp scabbard at point where the sword balances when held at 45 degrees, thumb and fingers round scabbard, arm fully extended, hilt touching the back of the arm, scabbard rings towards the ground.

NOTE.—With sword drawn the scabbard is held in same way.

### “HALT.”

Lower sword to ground and come to the *Attention*.

### “STAND AT—EASE.”

- (1) **With Sword in Scabbard.**—Both legs straight. Carry left foot about 12 inches to the left, carrying scabbard with left leg. Shoe of scabbard will rest on ground, just in front of left heel. Palm of left hand on top of hilt. Hilt pushed to the front. Right arm hanging by the side.
- (2) **With Sword drawn.**—Both legs straight. Left foot carried about 12 inches to left, carrying scabbard to left. Scabbard allowed to fall to front. Sword to be sloped.

NOTE.—When the greatcoat is worn, the sword belt to be worn outside the tunic under sash. Sword to be hooked up and passed through slit of greatcoat.

## SWORD EXERCISES

### "DRAW SWORDS."

"ONE."—Grasp the scabbard with left hand below the hilt, which should be raised as high as the hip; then grasp hilt with right hand, turning it to the rear; raise the hand the height of elbow, arm close to body.

"TWO" (*The Recover*).—Draw the sword from the scabbard, the edge to the rear, turn the point upwards and lower the hand until upper part of hilt is opposite the mouth, blade perpendicular, edge to the left, elbow close to body. This is the position of *Recover Swords*.

"THREE" (*The Carry*).—Bring sword smartly down until the hand is in front of the elbow and little finger in line with it; elbow close to body, blade perpendicular, edge to the front which forms the position of *Carry Swords*; left hand resumes position of *Attention* directly the sword is drawn.

NOTE.—When the sword is at the *Carry* mounted the position is with hilt resting on right thigh, blade perpendicular, wrist rounded so as to incline the edge slightly to the left, the grasp of lower fingers slightly relaxed; little finger in rear of hilt.

### "SLOPE—SWORDS."

Release the grasp of the last three fingers, and without disturbing the position of the hand, allow the back of the sword to fall lightly on the shoulder midway between the neck and point of the shoulder.

### "RETURN—SWORDS."

"ONE."—Carry hilt to hollow of left shoulder (left hand raising scabbard as high as the hip), blade perpendicular, back of hand to front. Then drop the point into scabbard by a quick turn of the wrist, turning edge to rear until hand and elbow are in line with each other and square across the body.

"TWO."—Replace sword in scabbard. Keep hand on hilt.

"THREE."—Hands are brought back to the *Attention*.

# SWORD EXERCISES

## Funeral Exercise.

### “ REVERSE—ARMS.”

Reverse the sword under right arm, point downwards, hilt being grasped with right hand, edge uppermost, left hand grasping scabbard as at the *Attention* at the slope.

### “ REST ON YOUR ARMS—REVERSED.”

Lower the sword and place the point on the ground between the feet, edge to right, both hands resting on hilt, left uppermost, head leaning on the breast.

## Officers' Salute (at the Halt).

### “ PRESENT—ARMS.”

“ ONE.”—Holding scabbard with left hand at the position of attention, bring the sword to the *Recover* at the first motion of the rifle.

“ TWO.”—Smartly lower the sword to the *Salute* at the third motion of the rifle, the point of the sword to be 12 inches from ground and directed to front, edge to left; right arm straight, hand just behind the thigh, the thumb flat on the handle of the sword.

NOTE.—Mounted officers will lower the sword to the front to the full extent of the arm, blade 3 inches below the knee, hand directly under the shoulder.

### “ SLOPE—ARMS.”

“ ONE.”—Bring the sword to the *Recover* at the first motion of the rifle.

“ TWO.”—Bring the sword to the *Carry* at the second motion of the rifle.

## SWORD EXERCISES

### Officers' Salute (On the March).

**" EYES—RIGHT."**

**" ONE."**—Carry the sword direct to the right to full extent of arm, hand as high as the shoulder, back of hand to the rear, blade perpendicular.

**" TWO."**—Bring the sword by a circular motion to the *Recover*, keeping the elbow as high as the shoulder.

**" THREE."**—Still keeping elbow the height of the shoulder, bring hilt to right shoulder, hand as high as elbow; during this motion let the finger nails come in line with the edge of the sword.

**" FOUR."**—Lower sword to the same position as for the salute when halted.

NOTE.—i. The above four motions should be combined into one easy movement, the salute being completed in 4 paces, the head being turned well to the right, the officer looking the Reviewing Officer in the face whilst passing him.

ii. Mounted Officers will begin the salute at 10 paces from the Reviewing Officer, the four motions being gradually and slowly combined into one easy movement.

**" EYES—FRONT."**

**" ONE."**—Bring the sword to the *Recover*, carrying it well to the front in doing so.

**" TWO."**—Bring the sword to the *Carry*.

NOTE.—(1) At the *Recover*, a pause of 1 pace is made, and on the following pace the sword is brought to the *Carry*.

(2) Mounted Officers will similarly come to the *Recover* and *Carry* in two deliberate movements.

## CEREMONIAL

### Instructions for Ceremonial Parades.

1. Officers draw swords after inspecting their Companies.  
The Commander of a Parade will not draw his sword unless a Senior Officer is on Parade.
2. Officers' swords are carried as follows :—
  - (a) **AT THE HALT.**—At the *Carry* on all occasions when their men are with sloped arms and during the volleys at conclusion of the funeral service, and during the firing of a Feu-de-joie.  
At the *Slope* on all other occasions.
  - (b) **ON THE MOVE.**—At the *Carry*—
    - (1) On the saluting base.
    - (2) When taking post and returning, and when advancing in Review Order.
    - (3) During Guard Mounting and at the Trooping of the Colour.
    - (4) When marching past in Column of Route.At the *Slope* on all other occasions.

### The Colour Party (See page 54.)

- In line the Colours, each carried by an Officer, will be placed between the two centre Companies ; the King's Colour on the right, the Regimental Colour on the left, with a Serjeant between them and two non-commissioned officers or selected privates, covering them in line with the rear rank. The Officer carrying the King's Colour will command the party.
- If ranks are changed the Colour party will change flank on the order of Commander of Colour party, if the line is ordered to retire the Colour party will turn about, and the centre Serjeant, stepping forward 2 paces, will align himself with rear rank.
- In marching past by Companies it will be in rear of centre of the second Company, its front rank aligned with supernumerary rank. In marching past in close column it will be in rear of centre of the second Company, the two non-commissioned officers in the rear rank moving up respectively on the right and left of the Colours, and the whole aligned with the supernumerary rank.

# CEREMONIAL

## General Rules.

**FORMATION OF COMPANIES.**—Companies will fall in in Line, will be equalised and sized from flanks to centre, numbered from right to left, and told off into Platoons (see next page).

**COMPANY COMMANDERS** will *not* be mounted.

**SECTION COMMANDERS**, below the rank of Serjeant, will be in the ranks, as also will be Pioneers and Signallers, who will not carry flags.

**MACHINE GUN PERSONNEL** will parade with their respective Companies, unless the guns are specially ordered to be on parade.

**SERJEANTS**, even if temporarily commanding a Platoon, will be 2 paces in rear of the Company at equal intervals.

**GUIDES.**—Company Serjeant-Majors and Company Quartermaster-Serjeants will be on the flanks of their Companies and act as right and left guides respectively. They fix bayonets with the men. They will dress the Company as required.

**POSITIONS OF OFFICERS** are shown on pages 52 and 53.

**NOTE.**—Should there be less than 4 officers commanding Platoons in any Company on parade, they and the Officer second in command divide the Company frontage between them.

**MARKING POINTS AND MARKERS.**—Flags or posts may be set up to mark the line on which troops are to form, or the line may be picked out, or marked by whitewash.

The Platoon Serjeants of the outer Platoons of a Company are available to act as markers. The words on **MARKERS** should precede the command given, when it is required to dress on Markers.

The procedure is shown on pages 60 and 61 with diagrams.

## CEREMONIAL

### Sizing and Telling Off a Company.

**"TALLEST MAN ON THE RIGHT, SHORTEST ON THE LEFT. IN SINGLE RANK—SIZE."**

The whole will break off and arrange themselves in single rank according to their height, carrying rifles at the short trail and take up own dressing.

**"NUMBER."** From right to left of the whole Company.

**"SLOPE—ARMS."**

**"ODD NUMBERS ONE PACE FORWARD, EVEN NUMBERS ONE PACE STEP BACK—MARCH."**

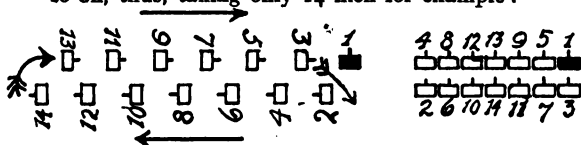
**"No. 1 STAND FAST."**

**RANKS, RIGHT AND LEFT—TURN."**

Odd numbers turn to right, even numbers to left.

**"FORM COMPANY, QUICK—MARCH."**

The whole will step off, the even numbers wheeling round to right and following the left hand man of odd numbers. No. 3 will form up 2 paces in rear of No. 1; No. 5 on the left of No. 1; No. 7 in rear of No. 5, and so on, thus, taking only 14 men for example:—



As the men arrive in their places they turn to left, order arms and take up own dressing.

NOTE.—If space is limited a Company can be sized in two ranks, tallest on the flanks, shortest in the centre.

**"NUMBER."**

The Company will then be told off into Platoons 1 to 4 within each Company, thus (supposing there are 80 files):—

**"No. 20, LEFT OF No. 1 PLATOON."**  
**"No. 40, LEFT OF No. 2 PLATOON."**  
**"No. 60, LEFT OF No. 3 PLATOON."**

The front  
 rank man  
 named  
 will prove.

When the number of files is not divisible by 4, the outer Platoons should be the stronger.



## CEREMONIAL

### A Company in Line Saluting.

- ☞ **"FIX—BAYONETS."** { (Except in rifle regi-  
**"SLOPE—ARMS."** { ments, who present arms  
from the order without  
fixing bayonets.)
- "GENERAL SALUTE. PRESENT—ARMS."**  
The supernumerary ranks, guides, and also the Officers  
will present arms with the men.
- "SLOPE—ARMS."** (Except in Rifle Regiments.)
- "ORDER—ARMS."**
- "UNFIX—BAYONETS."**

### A Company Practising the March Past.

(See Diagram on opposite page.)

The Company will be formed in Line at the Order, facing  
the saluting point.

The points 1, 2, 3, 4, A and the saluting point should  
be marked by camp colours.

- ☞ **"FIX BAYONETS."** } (Except Rifle Regiments,  
**"SLOPE—ARMS."** } who trail arms.)
- "FORM — FOURS — RIGHT. QUICK —  
MARCH."**

**"LEFT—WHEEL."** (Given at Point 1, *round*  
which the wheel is made.)

**"COMPANY—HALT."** (On arriving at salut-  
ing base, Point 2.)

**"LEFT—TURN."**

Right hand front rank man immediately aligns himself  
on right guide.

**"RIGHT—DRESS."**

Right guide will dress the Company and give "Eyes Front."

**"BY THE RIGHT, QUICK—MARCH."**

**"EYES—RIGHT."** (On reaching Point A.)

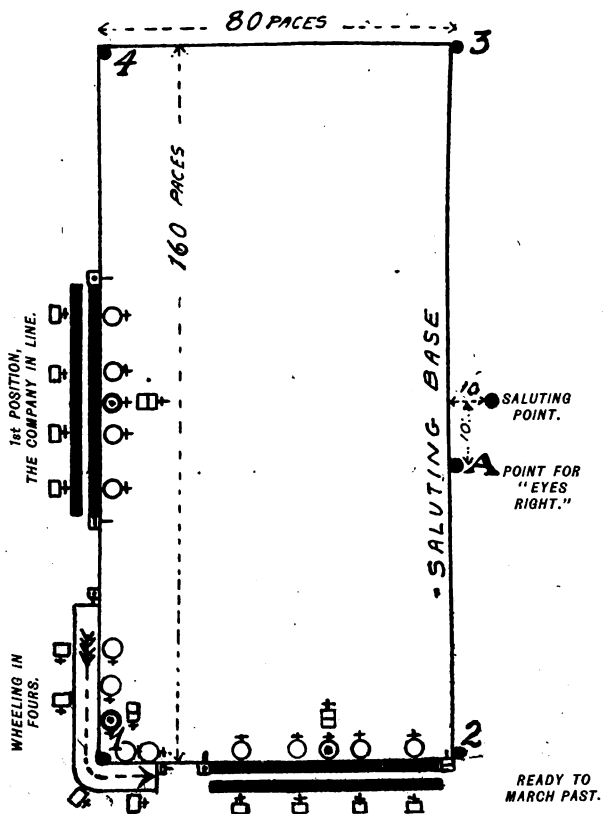
All except the right guide will look to the face of Review-  
ing Officer. Officers will salute (in 4 paces.)

**"EYES—FRONT."** (Given 10 paces beyond  
saluting point.)

Officers bring their swords to the *Recover* and *Carry*.

NOTE.—The Company, if required to resume its position  
on original alignment, will be moved from Point 2  
or from Point 3 in any convenient formation.

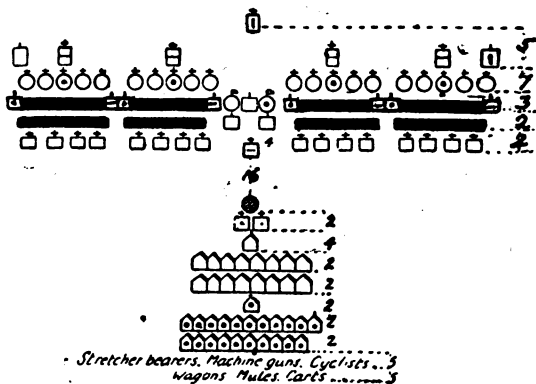
# CEREMONIAL



The Company Commander is 10 paces in front of Company,  
Second in Command and Platoon Commanders 3 paces.

# CEREMONIAL

## A Battalion in Line.

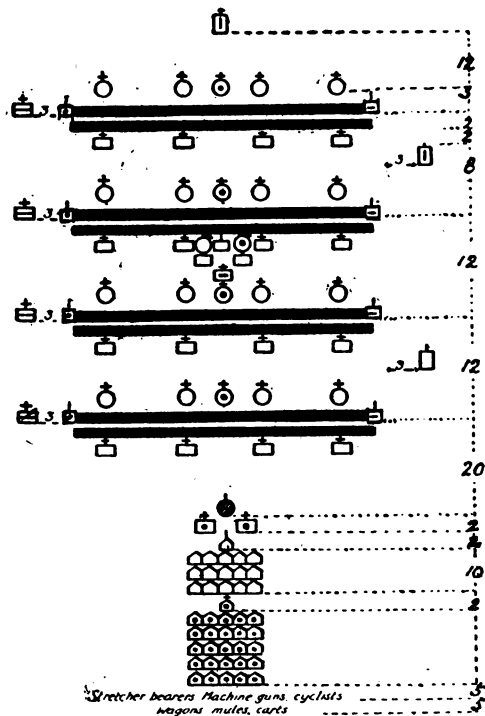


### KEY.

|  |                         |  |                                      |
|--|-------------------------|--|--------------------------------------|
|  | Battalion Commander.    |  | Serjeant-Major.                      |
|  | Senior Major.           |  | { Battalion Quarter-Master-Serjeant. |
|  | Adjutant.               |  | { Armourer-Serjeant.                 |
|  | Company Commander.      |  | Company Serjeant-Major.              |
|  | Company 2nd in Command. |  | Company Quartermaster-Serjeant.      |
|  | Platoon Commander.      |  | Platoon Serjeant.                    |
|  | Quartermaster.          |  | Bandman.                             |
|  | The King's Colour.      |  | Drummer.                             |
|  | Regimental Colour.      |  | Private, Rear Rank.                  |

# CEREMONIAL

## A Battalion in Close Column of Companies.



**NOTE.**—In Marching Past in Column of Companies and in Close Columns of Companies, the positions of Officers are different (see page 56).

# CEREMONIAL

## The Colours.

### Rules for all Ceremonial Parades.

(See page 47.)

**AT THE "CARRY."**—The Colour pike is carried perpendicularly in the belt, which is worn over the left shoulder. The right hand grasps the pike level *with* the forehead together with the corner of the Colour.

**AT THE "ORDER."**—The Colours are placed perpendicularly on the ground at the right side.

**WHEN HALTED** Colours are *never* sloped.

When troops are at *the Slope* they are at the *Carry*.

When troops are at *the Order*, they are at the *Order*.

**ON THE MOVE**, Colours are always carried at *the Slope*, except as follows, when they are at the *Carry* :—

- (1) Marching on to or off Parade Ground.
- (2) On the saluting base.
- (3) Taking post and returning and advancing in Review Order.
- (4) Marching down ranks in slow time whilst Trooping the Colour.

**"LET FLY."**—The Colours are let fly :—

- (1) As the caution is given for a Royal or General Salute.
- (2) When marching past—at the point A.

**"LOWERED."**—The Colours are lowered (the head of the pike resting on the ground) to those entitled to the compliment as the men Present Arms. In wet or muddy weather they are held in the hand while the pike rests on the ground.

**SALUTING THE COLOURS.**—Officers passing uncased Colours with swords drawn will *Carry* swords, turning head towards Colours until they have passed. Without swords they will salute with *right* hand.  
Cased Colours will *not* be saluted.

# CEREMONIAL

## Review of a Battalion.

The Battalion is drawn up in line (see diagram, page 52) with bayonets fixed at the slope (except in Rifle Regiments—at the Order).

### Receiving the Reviewing Officer.

#### † “GENERAL SALUTE. PRESENT—ARMS.”

(Given as the Reviewing Officer arrives about 60 paces in advance of the centre of the Battalion.)

The Band plays first part of a slow march, drums beating. All Officers salute with the Battalion Commander.

#### “SLOPE—ARMS.”

### Receiving the Sovereign or a Royal Personage.

#### † “ROYAL—SALUTE. PRESENT—ARMS.”

As above, but Band plays National Anthem or six bars of it.

#### “SLOPE—ARMS.”

### Inspection in Line.

The Reviewing Officer, with Battalion Commander on the side further from the troops, pass down the line from right to left and returns along the rear. The men stand with sloped arms. The Band plays a march until he returns to the right of the line. Reviewing Officer then gives orders for the march past.

### Close Column.

A Battalion may be formed up for inspection in Close Column of Companies (see diagram, page 53).

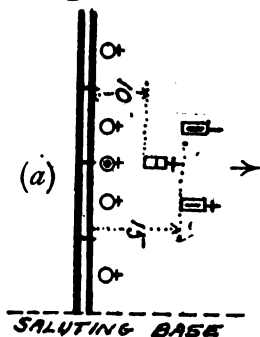
# CEREMONIAL

## A Battalion Marching Past.

**POINTS** will be placed on the principles described for a Company marching past (page 51); the points marking the saluting base will be covered in a line at a convenient distance from the saluting point.

### POSITION OF OFFICERS.

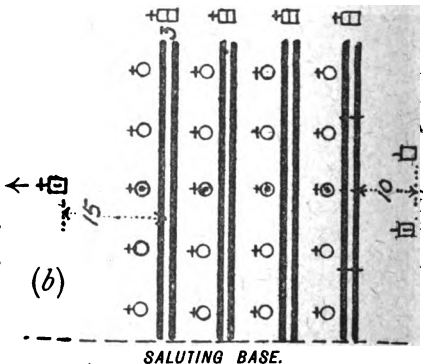
(a) **By Companies.**—The Adjutant will follow 10 paces behind centre of rear Company. Platoon Commanders as in Line (3 paces). The diagram shows the leading Company.



(b) **Close Column.**—The Platoon Commanders and 2nd in Command divide frontage of their Companies equally (3 paces in front). For KEY to diagram see page 52.

### WARRANT OFFICERS AND STAFF-SERGEANTS.

The Serjeant-Major will be 2 paces in rear of the centre of Colour party.



The Bandmaster and Serjeant-Drummer (carrying his staff at the *Trail* as he passes the saluting point) will salute with the outer hand on the first occasion of marching past.

# CEREMONIAL

## **A Battalion Marching Past—continued.**

### **OFFICERS' SALUTE.**

- (a) **By Companies.**—Mounted Officers salute on arriving at point A. Company Officers salute when Company Commander gives "Eyes Right" on reaching A. Officers other than Company Officers recover swords 10 paces past Reviewing Officer. The Battalion Commander, after he has saluted, moves out and places himself on the right of Reviewing Officer until Battalion has passed, the Senior Major taking command.
- (b) **Close Column.**—Battalion Commander *only* will salute.
- (c) **Column of Route.**—All Officers draw and carry swords, the Battalion Commander only saluting with the sword.

**DRUMS AND BAND** will move up to 50 paces in advance of the leading Company, both formed in two or more ranks. The Band will play as soon as leading Company advances on saluting base. When it arrives in front of the saluting point it will turn to the left, change direction to the right, and halt and turn to the right opposite to the saluting point, continuing to play until the rear of the Battalion has passed. The Bandmaster will face the saluting point.

Machine guns, cyclist sections, and stretcher bearers, if ordered to march past, will be 5 paces in rear of the rear Company, or 5 paces in rear of R.A.M.C. personnel if the latter be on parade, cyclist section nearest the saluting base and on foot on the left of their cycles. Machine guns in the centre, stretcher bearers on the outer flank. Should there be more than one cyclist section, cyclists will march past in column of sections 10 paces behind the machine guns, etc.

Regimental transport, if ordered to march past, will be 5 paces behind the rear of the machine guns, cyclist section, and stretcher bearers, carts nearest the saluting base, mules in centre, transport wagons on the outer flank.



# CEREMONIAL

## Marching Past by Companies.

† “FIX—BAYONETS. SLOPE—ARMS.”

(Except Rifle Regiments.)

“ON THE RIGHT, FORM CLOSE COLUMN  
OF COMPANIES. REMAINDER, FORM  
—FOURS. RIGHT. QUICK—MARCH.”

Close Column is formed in the usual way.

† “MOVE TO THE RIGHT IN FOURS.”

“FORM—FOURS. RIGHT.”

“No. 1 WILL DIRECT. QUICK—MARCH.”

“CHANGE DIRECTION LEFT. LEFT—  
WHEEL.” (Given at Point 1.)

“FORWARD. BY THE LEFT.”

“HALT.” (Given on reaching Point 2.), Right guides turn about and are covered by Adjutant, who gives “STEADY,” on which right guides turn about and the right hand men of each Company will correct his dressing by the guide.

“LEFT—TURN.”

“BATTALION, RIGHT—DRESS.”

(The right guides will dress their Companies and then give “EYES—FRONT.”)

“MARCH PAST BY COMPANIES BY  
THE RIGHT.”

† I. “BY THE RIGHT. QUICK—MARCH.”

|        |                 |                         |                |                        |
|--------|-----------------|-------------------------|----------------|------------------------|
| † II.  | } “No. — BY THE | } (At 40 paces distance |                |                        |
| † III. |                 |                         | } RIGHT. QUICK | } (or as ordered) from |
| † IV.  |                 |                         |                |                        |

# CEREMONIAL

## Marching Past by Companies—continued.

- ♂ I. } **"No. — EYES—RIGHT."** (On Company  
♂ II. } Commander reaching Point A. Right guides  
♂ III. } do not look to right. Company Officers salute.)  
♂ IV. } **"No. — EYES—FRONT."** (10 paces  
beyond saluting point.)

If it is required to march past in Close Column the command now is—

### **"AT THE HALT, CLOSE COLUMN."**

(Given 38 paces *beyond* Point 3 by Senior Major, who will superintend the covering.)

Close Column is formed in the usual way.

### ♂ **"ABOUT—TURN."**

**"ORDER—ARMS."** (Except Rifle Regiments.)

**"LEFT—DRESS."** (Left guides will dress their Companies and give **"EYES—FRONT."**)

**"SLOPE—ARMS."** (Except Rifle Regiments.)

**"ADVANCE IN CLOSE COLUMN."**

**"BY THE LEFT, QUICK—MARCH."**

♂ **"EYES—LEFT."** (10 paces from saluting point.)

Left guides do not look to left. Commanding Officer only salutes.

♂ **"EYES—FRONT."** (When rear Company has passed Reviewing Officer.)

If it is required to resume position on original alignment, the Battalion will be moved there from Point 2 or from Point 3 in the most convenient and quickest formation. The Senior Major, Company Commanders and Adjutant resume the ordinary posts in Close Column.

# CEREMONIAL

## A Battalion Advancing in Review Order.

Being formed into Line, with bayonets fixed and arms sloped.

♣ **"ADVANCE IN REVIEW ORDER. QUICK —MARCH."**

Battalion will march by centre, Band and drums playing.

**"HALT."** (30 paces from Reviewing Officer.)

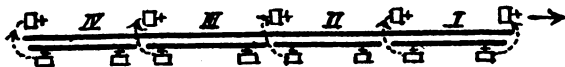
**"SALUTE. ORDER—ARMS."**

### Markers.

The Platoon Serjeants (♣) of the outer Platoons of Companies are available to act as Markers.

(a) Battalion in Line requiring to dress.

"ON MARKERS" will be given, on which *both* Markers of the Company of formation and the *outer* Markers of the remaining Companies will double out in front of the alignment and face to the right (or left). They will slope arms on the shoulder further from the alignment. They are then covered,



(a)

**"RIGHT—DRESS."**

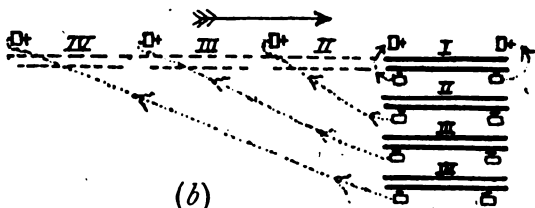
The Markers will extend their disengaged arms at right angles to the body with fists clenched, to which the Line will dress.

**"STEADY."** (Given by 2nd in command.)

Markers will return to the Supernumerary rank.

# CEREMONIAL

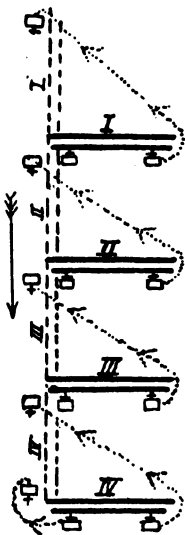
## Markers.



(b)

### (b) Close Column forming Line.

The command being "ON MARKERS, ON THE LEFT, FORM LINE, REMAINDER, FORM—FOURS—LEFT, QUICK—MARCH," the Markers move out on "MARCH," and the dressing is carried out as in (a).



(c)

### (c) Battalion forming to a Flank.

The markers move out on the command "LEFT—FORM" (whether from Column or Close Column of Companies).

NOTE.—The two arrows show the direction in which the Markers are facing.

# GUIDE TO ADJUTANTS' DUTIES

## Guide to Adjutants' Duties.

**AN ADJUTANT**, being the chief Staff Officer of the Commanding Officer, has many duties which give him plenty of scope for his abilities.

### DISCIPLINE.

He should endeavour to exercise the strictest discipline throughout the unit, promptly correcting the first sign of any lack of discipline on the part of Officers or Non-Commissioned Officers. Any irregularity on the part of Company Commanders should be brought to the notice of the Commanding Officer, who should send for them and admonish them.

### OFFICERS.

He should keep his Officers up to "concert pitch" and not allow them to be slovenly, especially on Parade or in the Orderly Room.

He must be particular in his bearing towards Officers of senior rank, and must make it quite clear, when issuing orders to them, that they emanate from the Commanding Officer, even though they may not have done so directly. In these cases the message is usually prefaced by "It is the wish of the Commanding Officer that——." The responsibility of carrying out the Commanding Officer's orders rests with him, and they should be made as clear as possible.

It should also be his aim to assist Officers (as well as N.C.Os. and men) to the best of his ability, taking all young officers in hand and advising them as to conduct in Officers' Mess, and points of etiquette, and cautioning them against running into debt, etc.

# GUIDE TO ADJUTANTS' DUTIES

## ON PARADE.

He should "Fall in" the N.C.Os. separately and make a point of inspecting them himself.

He proves the Battalion, as explained on page 8.

On Parade he should be particularly severe on any irregularities (also on "Sentry go" and when saluting).

He should not allow people to walk about in the vicinity of the Parade Ground when the Parade is forming up.

The men should not walk on Parade with their rifles in any position than at the *Slope* (unless in Rifle Regiments). They should come on Parade in quick time and not be allowed to double. They should not come on finishing dressing themselves. When standing easy the men must not talk, neither must they move away from the ground on which they are halted. Any slackness shown on any of the above points or any other important points should be the occasion for the issue of a *special order* by the Commanding Officer, really emanating from the Adjutant. This should be the procedure of bringing the attention to all ranks of any particular point.

His position on Parade is about a horse's length to the right rear of the Commanding Officer.

## ARRIVING AT A NEW STATION.

"Orders in case of fire" should be at once prepared. He should make himself acquainted with any local orders, such as "Out of Bounds" buildings, public-houses, etc., and go into the question of furnishing patrols or police. If possible he should sleep in Barracks, to be able to advise the Field Officer in cases of disturbance, etc. The arrangements of kits in the Barrack Rooms should be uniform throughout the Battalion, and the method should be issued in orders, if possible accompanied by a sketch.

# GUIDE TO ADJUTANTS' DUTIES MIL

## ORDERLY ROOM.

The Orderly Serjeant is responsible to him for the register of all important correspondence and the keeping of records. Rules should be framed for the guidance of clerks in the Orderly Room. One of these is that no unauthorised person is allowed in the Orderly Room (certainly not a lot of young Officers worrying the clerks).

A roster of Officers will be kept for the various duties which may be performed, a separate roll for each duty such as Guards, Picquets, Orderly Officers, etc., being kept. A Leave Roster is also kept.

A Leave Book, wherein all Officers proceeding on leave enter their names and extent of leave, should be kept in the Orderly Room.

Various forms of imposition may be given to Officers whose offences have been such as "Late on Parade," "Improperly dressed for Parade," etc. Such may be—Extra Orderly Officer, Attending Early Parade, etc., the number of days according to the offence.

## BOOKS OF REFERENCE.

He should see that all Officers are provided with the necessary books, *i.e.*, "King's Regulations," "Manual of Military Law," "Infantry Training," "Musketry Regulations," "Manual of Field Engineering," and "Field Service Regulations." These books can usually be had on application to the Secretary of the War Office, or purchased from the publishers of this work. Non-Commissioned Officers should be provided with necessary drill books.

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